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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

On Friday, February 5th, 1915

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

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PIRANESI OPERE, VOLUME 23, PLATE 1.

The Holy Father in adoration before the Sacrament solemnly exposed in the Pauline Chapel of the Vatican on Advent Sunday.

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4. Angerstein Collection. Catalogue of the Celebrated Collection of Pictures of John Julius Angerstein, containing a Finished Etching of Every Picture, with Historical and Biographical Notices by John Young. *About 50 full-page plates on India paper after famous originals.* Title and text in English and French. Folio, contemporary red straight-grained morocco, gilt cover borders and back, gilt edges. London, 1829

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Paris: A. Quantin, 1884

Text by Rayet, Haussolier, Collignon, Guillaume, etc., describing ancient statuary, bronzes, bas-reliefs, marble and brass ornaments, and many other articles of ancient art discovered in Egypt and other countries.

6. Antique Art. Robiou et Lenormant. Chefs-d'Œuvre de L'Art Antique, Architecture, Peinture, Statues, Bas-Reliefs, Bronzes, Vases, Camées, Meubles, etc. Tirés principalement du Musée royal de Naples. *Dessinés et gravés par les principaux artistes Italiens.* 7 vols. 4to. full dark-red levant morocco, doublures of dark-blue levant framed within a septuple filleted border, blue watered-silk end papers, gilt over rough edges, by H. Blanchetière. Paris: A. Lévy, 1867

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8. Art. Armengand (M. J. G. D.). Les Trésors de l'Art. *About 50 engraved plates, including title, by eminent artists after originals by Watteau, Mulready, Raphael, Landseer, Turner, etc.* With descriptive text. Folio, red morocco, binding somewhat worn and stained.

Paris, 1859

9. Art. Burne-Jones (Edward). A Record and Review. By Malcolm Bell. *With many reproductions of his work.* Folio, buckram, gilt top, uncut. London, 1892

Inserted is an A.L.S. of the artist, 1p. 12mo, London, August 1, 1863, stating that he "should like to keep the Annunciation in my studio until your return, for as I do not exhibit, that is my only way of letting people see what I have been doing," etc.

10. Art. D'Anvers (N.). An Elementary History of Art; Architecture—Sculpture—Painting—Music. Introduction by Roger Smith. *Numerous full-page plates, and text illustrations.* Thick 12mo, half green morocco. New York and London, 1882

11. Art. Edwards (Edward). The Administrative Economy of the Fine Arts in England. First Edition. 8vo, cloth, paper label. London, 1840

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12. Art. Fisher's Drawing-Room Scrap-Book, for 1849-1850-1851-1852. Edited by the Honorable Mrs. Norton and Charles Mackay. Contributions, original and selected to fit each plate. *Nearly* 150 *portraits, views of cathedrals, exterior and interior, natural scenery, etc., including scenes in Paris, Tours, Lyons, Malines, and other places, by well-known engravers after originals by Cattermole, Corbould, Stephanoff, etc.* 4 vols. 4to, pink cloth (various shades), gilt cover-designs, gilt edges. London, n. d.

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22. Art. Von Reber (Franz). History of Ancient Art; History of Mediæval Art. Translated by Joseph T. Clarke. *Nearly* 800 *illustrations and glossaries of technical terms.* 2 vols. 4to, cloth, gilt. New York, [1882]-1887

23. Art. Young People's Story of Art (I. P. Whitcomb), New York, 1907; Art in Scotland (R. Brydall), Edinburgh, 1889; Japanese Art (Sadakichi Hartmann), Boston, 1907; Fine Art; A Course of Lectures delivered at Cambridge in 1870 (M. Digby Wyatt), London, 1870; Barbizon Days (C. S. Smith), London, 1903; Illustrations from the Art Gallery of the World's Columbian Exhibition (Philadelphia, 1893). *Numerous illustrations.* Together, 6 vols., 8vo, various bindings.

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54. Doré Illustrations. London, A Pilgrimage. By Gustave Doré and Blanchard Jerrold. *Over* 175 *illustrations, full-page and text, by G. Doré.* 4to, cloth, gilt, gilt edges, binding slightly soiled.
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55. Doré Illustrations. Masterpieces from the Works of Gustave Doré. With Memoir by Edmund Ollier. Introduction by Charlotte Adams. *Numerous illustrations from Doré's Bible, Milton, Inferno, Don Quixote, etc.* 4to, decorative cloth, gilt edges.
New York, etc., 1887

56. Doré Illustrations. Milton (John). Paradise Lost. *Illustrated by Gustave Doré.* Edited with Notes and Life of Milton, by Robert Vaughan. Folio, full red morocco, inside gilt borders, gilt edges, with brass clasps, binding somewhat rubbed.
London and New York, n. d.

57. Dresser (Christopher). Japan: Its Architecture, Art, and Art Manufactures. *Numerous illustrations.* 8vo, burlap, with cover design, gilt top, uncut. London and New York, 1882

58. Dürer (Albrecht). Heaton (Mrs. Charles). The Life of Albrecht Dürer of Nürnberg. With a Translation of his Letters and Journal and an Account of his Works. Second Edition, revised and enlarged. *Portrait and* 16 *plates.* 8vo, cloth. London, 1881

59. Egyptian Art. Capart (Jean). Primitive Art in Egypt. Translated from the Revised and Augmented Original Edition by A. S. Griffith. *With* 208 *illustrations.* 8vo, cloth, gilt, gilt top.
Philadelphia: [London printed], 1905

60. Elmes (James). The Arts and Artists, or Anecdotes and Relics of the Schools of Painting, Sculpture and Architecture. *Engraved titles,* 14 *portraits, and* 2 *plates facsimiles.* 3 vols. 12mo, half dark-blue levant morocco, gilt back and tops, uncut, by Allô.
London, 1825

From the Robert Hoe library, with leather bookplate in each volume.

61. English Art in the Public Galleries of London. *Over* 100 *Goupil-photogravure reproductions of well-known originals, and illustrations in the text.* 2 vols. imperial folio, pink levant morocco, doublures of olive-green and pink levant, with centre gilt ornaments of palettes and brushes, gilt tassels, etc., watered-silk end papers, gilt edges, lower margin of one plate stained. In plush-lined cases. London and Paris, 1888

Limited Edition on Dutch hand-made paper. Published under the direction of T. Humphry Ward, Walter Armstrong, George H. Boughton, Austin Dobson, T. Woolner, and others. The reproductions are from originals in the National Gallery, South Kensington Museum, and the National Portrait Gallery.

62. English Art Collections. Gower (Lord Ronald—Editor). The Great Historic Galleries of England. *With* 36 *reproductions of paintings by,—Rembrandt, Van Dyck, Meissonier, Reynolds, Teniers, Romney, and others.* Folio, dark-blue levant morocco, gilt and mosaic back, wide inside gilt borders, gilt edges. In plush-lined case.
London, 1884

63. Etchings. Benjamin (S. G. W.). A Group of Etchers. With Text. 20 *plates etched by Slocombe, Seymour Haden, Hubert Herkomer, Legros, L. Flameng, and others.* Folio, cloth, gilt, gilt top.
New York, 1882

64. Etchings. Halévy (M. K.). L'Eau-Forte. *With* 75 *full-page plates by Champollion, Lalauze, Chauvel, Hédouin, Le Rat, etc., after original paintings by Bastien-Lepage, Burne-Jones, Dupré, Israels, Meissonier, and others, on heavy drawing-paper.* 2 vols. folio, half morocco, gilt, edges, binding rubbed, parts of joints weak.
Philadelphia: G. Barrie, [1888-9]

65. Etruria Pittrice ovvero Storia della Pittura Toscana dedotta dai suoi Monumenti che si esibiscono in stampa dal Secolo X. fino al presente. *Frontispiece and* 121 *fine engravings of the masterpieces of that number of artists of the Florentine School, with vignette portrait of each, and biographical sketches in Italian and French.* 2 vols. royal folio, full calf. Firenze, 1791-1795

66. European Art. Hall (S. C.—Editor). Gems of European Art: The Best Pictures of the Best Schools. First and Second Series. *With* 90 *full-page plates engraved by,—Armytage, Greatbach, A. T. Heath, Cousen, Beckwith, etc., after Cuyp, Vandyke, Sir David Wilkie, Correggio, Murillo, Claude Lorrain, and others.* 2 vols. 4to, half red morocco, gilt backs and edges, portions of a few plates stained, name on both titles. London, n. d.

67. Flaxman Drawings in the Gallery of University College, London. Descriptions and Introductory Essay on the Life and Genius of Flaxman by Sidney Colvin. *With* 32 *autotype plates on which are many reproductions.* Imperial 4to, sheets, loose, in red-cloth portfolio, broken. London, 1876

68. Flaxman Illustrations. Iliade d'Omero; Odissea d'Omero; Le Tragedie d'Eschilo; Le Giornate e la Teogonia di Esiodo Ascreo. Rappresentata in Figure da Giovanni Flaxman. *With* 140 *full-page plates in outline, after those in the London edition of* 1805. Folio, boards, lacks back and binding otherwise worn, plates in fine condition. Florence, 1826

69. France. Histoire de France. Traduite par M. Pascal Dell'Aquila. *Enrichie de* 58 *planches inventées et dessinées par M. Thomas de Vivo, et gravées par M. D. Marchetti et fils.* [Text in French and Italian.] Large oblong 4to, half parchment, uncut. Rome, 1838

70. French Art. Marx (Roger). Exposition Centennale de L'Art Français, 1800-1900. *Hundreds of full-page photogravure plates, tinted, and many text illustrations.* Folio, full dark-green levant morocco, doublures of same levant, with green centre panels of figured silk, surrounded by a wide gilt border, silk end papers, gilt back, gilt edges. In plush-lined case.
Paris: Librairie Centrale des Beaux-Arts, [1900]

71. French Art. Masterpieces of French Art. A Biographical History of Art in France, from the Earliest Period to and Including the Salon of 1882, by Louis Viardot and other Writers. Edited by William A. Armstrong. *With about* 100 *photogravure reproductions of famous paintings, and the same number of wood-cuts.* 2 vols. royal 4to, full russia, gilt backs, sides and edges.
Philadelphia: Gebbie & Co., 1883

72. French Art. Molinier (Émile) and Marcou (Frantz). Exposition Rétrospective de l'Art Français des Origines à 1800. *With* 100 *full-page heliogravure reproductions of ivories, bronzes, tapestries, marble statuary, etc.* Folio, full dark-green levant morocco, doublures of the same with centre panels of figured silk and similar end-papers, inside gilt borders and edges. In plush-lined case.
Paris: Librairie Centrale des Beaux-Arts, [1900]

73. French Art. Société d'Aquarellistes Français. Ouvrage d'Art publié avec le concours artistique de tous les Sociétaires. Texte par les Principaux Critiques d'Art. *Illustrated with many full-page plates in photogravure, tinted, and several hundreds of designs in the text.* Imperial folio, full purple levant morocco, doublures of similar levant with centre panels of figured-silk, gilt-bordered, silk end-papers, gilt back, gilt edges. Paris: Goupil & Cie., 1883.
Reproductions are herein made of the work of,—Gustave Doré, Henri Harpignies, Eugène Isabey, Jules Jacquemart, A. de Neuville, James Tissot, and a number of others. In plush-lined case.

74. French Art. Wolff (Albert). Cent Chefs-d'Œuvres [dans la Galerie Georges Petit, 1883]. 100 *full-page etchings.* Large folio, full brown levant morocco, wide inside filleted borders, gilt top, on deckel-edge paper. In plush-lined case.
Paris: Petit et Baschet, [recent]
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75. French Art Treasures. Musée National du Louvre, Le Trésor Artistique de la France, Publié sous la direction de Paul Dalloz, avec la collaboration de P. de Saint Victor, Georges Berger, G. Lafenestre, and others. *Numerous plates in photochrome (inlaid), reproducing shields, jewel caskets, arms and armor, etc.* 2 vols. imperial folio, half dark-blue levant morocco, gilt, gilt tops, uncut. In plush-lined cases. Paris, n. d. [recent]
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96. Italian Art. Album Officiale dell' Esposizione Italiana, 1861. 28 *photographs;* Views of Italian villas, churches, etc. 25 *lithographic plates.* Oblong 4to, boards, name on title. [Florence, 1861]

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118. Nadaillac (Marquis De). Pre-Historic America. Translated from the French by N. D'Anvers. Edited by W. H. Dall. *With 219 illustrations.* 8vo, cloth, gilt, gilt top, uncut. New York, 1884

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205. Staffordshire Pots and Potters (G. W. and F. A. Rhead), London, 1906; Troja (Henry Schliemann), New York, 1884; How to Collect Continental China (C. H. Wylde), London, 1907; The Plate Collector's Guide (Percy MacQuoid), New York, 1908. *Numerous illustrations.* Together, 4 vols., cloth, various sizes.

206. Stewart Collection. Catalogue of the A. T. Stewart Collection of Paintings, Sculptures, and other Objects of Art, sold by the American Art Association, March, 1887. *Portrait, numerous etchings on Chinese paper by F. S. Church, T. Moran, S. J. Ferris, R. Swain Gifford, etc., signed by the artists, after paintings by Troyon, Bouguereau, Daubigny, Meissonier, and others, with many reproductions of statuary, art furniture, and miscellaneous objects.* Imperial folio, boards, gilt, on deckel-edge paper, binding somewhat damaged, a plate or so loose. New York, 1887

No. 25 of 100 copies on Large Paper, autographed on fly-leaf,—"Horace C. Sylvester, from his friend Henry Hilton, N. Y., April 7, 1887."

207. Vasari (Giorgio). Lives of the Most Eminent Painters, Sculptors, and Architects. Translated from the Italian of Vasari by Mrs. Jonathan Foster. With Commentary by J. P. Richter. *Engraved portrait.* 6 vols. (including the Commentary), 12mo, stamped cloth. London: H. G. Bohn, etc., 1850-1885

The sixth volume containing Richter's Commentary is not always found with the rest of the set.

208. Versailles Museum. Musée de Versailles, ou Tableaux de l'Histoire de France, avec un Texte Explicatif d'après Henri-Martin, Michaud, Burette, etc. *Many reproductions of celebrated French paintings*

including Napoleonic war-scenes, etc., engraved by Audibran, Willmann, Lefèvre, Masson, Beyer, and others. 4to, full dark-pink levant morocco, doublures of dark-green levant with semis of gilt ornaments within gilt borders, figured-silk end papers, gilt edges. In plush-lined case. Paris, 1878

209. WALLACE COLLECTION. Temple (A. G.). The Wallace Collection (Paintings) at Hertford House. *Portrait of Sir Richard Wallace after W. R. Symonds, and nearly* 200 *plates in photogravure, various tints, including a number in the colors of the originals, printed on India paper in Vols. I. and II. and on Japanese paper in Vols. III. and IV.* Together, 4 vols. imperial 4to, full brown levant morocco, doublures of light-green levant and gilt, with centres of olive-green levant and gilt, figured silk end papers, gilt tops, on Dutch handmade and Japanese papers, deckel edges. In plush-lined cases. Paris: Goupil and Co., 1902

ONE OF 250 COPIES PRINTED OF THE CATALOGUE OF ONE OF THE MOST CELELBRATED OF THE PRIVATE [AT THAT TIME] COLLECTIONS OF EUROPE. Three generations of collectors devoted their energies to the assembling of this wonderful array of the masterworks of Painting. The text is divided as follows: (1) General Introduction, including history of the formation of the Collection; (2) Review of each School of Painting represented; (3) Historical, Critical and Descriptive Notes; (4) Complete List of Pictures in the Collection.

Illustrations, selected with much care, include reproductions after,—Boucher, Fragonard, Greuze, Watteau, De Troy, representing French art of the eighteenth century; Reynolds, Gainsborough, Romney, Lawrence and Hoppner, for English art of a like period; Delacroix, Ziem, Isabey, Corot and Meissonier, for French art of the nineteenth century; and works of the later English painters, Stanfield, Wilkie and Moreland are also reproduced. Dutch art is represented by reproductions of,—Hobbema, Cuyp, Franz Hals, Rembrandt and Van der Velde, and Flemish art by a display of Van Dycks and Rubens. The Italian and Spanish Schools have an important section devoted to them.

210. WELGWOODS (THE); Being a Life of Josiah Wedgwood, with Notices of his Works and their Productions, and a History of the Early Potteries of Staffordshire. By Llewellynn Jewitt. *Portrait of Wedgwood, facsimile signatures, and numerous illustrations.* FIRST EDITION. 8vo, cloth, gilt, slightly shaken.

211. WILKINSON (J. GARDNER). Manners and Customs of the Ancient Egyptians. New Edition, revised and corrected by Samuel Birch. *Numerous illustrations, several colored.* 3 vols. 8vo, cloth, gilt. Boston, 1883

212. WORLIDGE (THOMAS). A Select Collection of Drawings from Curious Antique Gems . . . etched after the Manner of Rembrandt. *Etched portrait and* 181 *plates.* 2 vols. 4to, old red straight-grained morocco, gilt backs and cover-borders, gilt edges, many plates spotted more or less on margins, one frontispiece loose. London, 1768

LARGE PAPER COPY, with excellent impressions of all the plates and with text and List of Subscribers. Although but 180 plates are called for on list, there are 181, including the uninscribed plate at end of Vol. II. of Hercules and the Lion.

THE LIBRARY FORMED BY THE LATE MR. RUDOLF SECKEL

213. American Country Houses of To-day. With a Preface by Frank Miles Day. *Numerous illustrations.* Small folio, cloth, New York, 1912; Dau's New York Blue Book, 1914. 8vo. cloth, New York, 1914. Together, 2 vols.

214. Apell (Aloys). Handbuch für Küpferstichsammler, 8vo, cloth. Leipzig, 1880

215. Armstrong (E. A.). Axel Herman Haig and his work. Illustrated from his etchings, pencil-drawings, and water-colors, with a biography of his etched works. *Numerous full-page reproductions, some in color.* 4to, half brown levant morocco, gilt back, gilt top, uncut. London: Fine Art Society, 1905

216. Bartsch (Adam). Le Peintre Graveur. Nouvelle édition. *Monograms and several facsimiles.* 21 vols. in 15, 12mo. half morocco. Leipzig, 1876-1870

Accompanying the work is the Atlas of plates, in loose sheets, without cover.

217. Bruwaert (Edmund). Vie de Jacques Callot, graveur Lorrain 1592-1635. *Full-page and other facsimiles,* 4to, wrappers, uncut. Paris, 1912

One of 400 copies printed.

218. Carrington (Fitzroy—Editor). Prints and their Makers. Essays on Engravers and Etchers, Old and Modern. *With* 200 *illustrations.* 8vo. cloth. New York, 1912

219. Cranach (Lucas). Sammlung von Rachbildungen seiner vorzuglichsten Holzschnitte und seiner Stiche, hergestellt in der Reichsdrückerei und herausgegeben von F. Lippmann. *Numerous fine facsimiles.* Large folio, cloth. Berlin, 1895

220. Delaborde (Henri). La Gravure en Italie avant Marc-Antoine, 1452-1505. *Numerous reproductions.* 4to. half calf, gilt. Paris, n. d.

221. Delaborde (Henri). Marc-Antoine Raimondi. Étude historique et critique suivie d'un catalogue raisonné des œuvres du maître. *Ouvrage accompagné de nombreuses illustrations.* Royal 4to, half calf, gilt top. Paris, n. d.

222. Dürer. Die Passion Christi. Herausgegeben von der Reichsdrückerei. *With* 16 *reproductions.* 8vo. vellum, uncut. Berlin, n. d.

223. Dürer. Hausmann (Oberbaurath B.). Albrecht Dürer's Küpferstiche, Radirungen, Holzschnitte und Zeichnungen, unter besonderer Berücksichtigung der dazu verwandten Papiere und deren Wasserzeichen. *Mit einem Holzschnitt und acht tafeln Abbildungen der Wasserzeichen.* Royal 8vo. half brown morocco, slight ink-stain on several margins, not injuring text. Hannover, 1861

224. Dürer. Thausing (Moriz). Dürer. *Numerous reproductions.* Royal seiner Kunst. *Illustrated.* 8vo. cloth. Leipzig, 1876

225. Dürer. Knackfuss (D.). Dürer. *Numerous reproductions.* Royal 8vo. cloth. Leipzig, 1900

226. Dürer. Albrecht Dürer's samtliche Küpferstiche im Grosse der Originals in Lichtdruck wiedergegeben Nebst einem erläuternden. Vorwort von Dr. Franz Friedrich Leitschuh. *Numerous reproductions.* Large folio, cloth, uncut. Leipzig, (1912)

227. Dürer. Des Meisters Gemälde Küpferstiche und Holzschnitte. Herausgegeben von Valentine Scheber. *With* 473 *reproductions.* 8vo. cloth. Stuttgart, recent

228. Dürer. Epitome in Divae Parthenices Mariae Historiam ab Alberto Durero, etc. 19 *folio facsimiles.* Folio, vellum. Berlin, recent

229. Dutuit (Eugène). Manuel de l'Amateur d'Estampes. . . . Écoles Flamande et Hollandaise. 3 vols. and Introduction Générale, 2 vols. (one volume in two parts). *Numerous reproductions, some in two states.* 5 vols. royal 8vo. boards, uncut. Paris, 1884-1881

Accompanying the above is the collection of 37 plates in portfolio, executed after the originals by Pilinski. The Introduction, 2 vols., is one of the copies on Holland paper.

230. Elzevier Bible. La Sainte Bible qui contient le Vieux et le Nouveau Testament. Édition nouvelle, faite sur la Version de Genève revue et corrigée. *Engraved title and several finely engraved maps.* 2 vols. thick folio, seventeenth century calf, slightly worn, not returnable. Amsterdam: chez Louis & Daniel Elzevier, 1669

231. French Engravers. Annuaire de la Gravure Française, 1911. *Illustrated.* Small 4to, wrappers, uncut. One of 600 copies printed. Paris, 1911

232. French Eighteenth Century Engraving. French Line Engraving of the late Eighteenth Century. With Introduction and Catalogue Raisonné, by H. W. Lawrence and Basil Dighton. Portfolio containing 44 plates, not complete set, and no title or text. No place, London, (?), recent

233. Gillray (James). The Works of James Gillray, from the original plates, with the addition of many subjects not before collected. Atlas folio, half morocco, gilt edges. London; H. G. Bohn, n. d.

234. Harrington (H. Nazeby). The Engraved Work of Sir Francis Seymour Haden. An illustrated and descriptive catalogue. *With* 109 *plates containing reproductions of* 250 *etchings.* 4to. cloth, gilt top, uncut. Liverpool, 1910

Limited to 225 copies. Entirely out of print.

235. Heller (Joseph). Geschichte der Holzschneidekunst von der altesten bis aus die neuesten zeiten nebst zwei Beiagen, etc. *Numerous illustrations, some folding, also many monograms.* 8vo. old half roan, somewhat worn. Bamberg, 1823

236. Heller. (Joseph). Praktisches Handbuch für Küpferstichsammler oder Lexicon der Vorzuglichsten und Beliebtesten Küpferstecher, Formschneider, Lithographen, etc. *Portrait and numerous monograms.* 8vo. half morocco. Leipzig, 1850

237. Hirth (Georg) und Muther (Richard). Meister Holzschnitte aus Vier Jahrhunderten herausgegeben. *With* 100 *reproductions.* 4to. half morocco. München, 1893

238. Hubert (H. J.). The Etched Work of Jozef Israels. *Full-page reproductions.* 4to. boards, uncut. Amsterdam, n. d. (recent)

Although published in Amsterdam, the text is in English.

239. La Fontaine. Vingt gravures pour les Contes de La Fontaine, gravées par Godt, d'après les dessins de Fragonard. Proofs on Japan paper, before letters. Enclosed in wrapper. No place, (Paris), n. d.

240. Lippmann (Friedrich). Der Küpferstiche. *Mit* 131 *abbildungen,* 12mo. cloth. Berlin, 1905

241. Lutzow (Carl). Geschichte des Deutschen Küpferstiches und Holzschnittes. *Numerous illustrations, full-page and in the text.* Royal 8vo. cloth. Berlin, (1891)

242. Ovid. Les Métamorphoses d'Ovide, traduites en François, avec des remarques et des explications historiques, par M. l'Abbé Banier. Nouvelle édition, revue, corrigée, augmentée de la Vie d'Ovide & du Jugement de Paris. *Enrichi de figures en taille-douce.* 2 vols. 4to. contemporary calf, somewhat rubbed, old initials on titles. A Paris, 1738

The illustrations are unusually clear, the frontispieces being before inscriptions.

243. Passavant (J. D.). Le Peintre-Graveur. Contenant l'Histoire de la Gravure sur bois, sur métal et au burin jusque vers la fin du XVI. siècle, etc. *Portrait of the author.* 6 vols. in 3, 8vo. half morocco. Leipsic, 1860

244. Perrault. Le Cabinet des Beaux Arts, ou recueil des plus Belles Estampes. Gravées d'après les tableaux Originaux . . . par M. Perrault. *Numerous finely engraved plates.* Oblong 4to. boards, some pages slightly stained, and final page mounted. Paris, 1795

245. Portraits Of Eminent Characters. Allegemeines Historisches Porträtwerk. Neue Ausgabe nach Zeialtern geordnet. *Eine Sammlung von über* 600 *Portrat der berühmtesten Personen aller Nationalen von c.* 1300 *bis c.* 1840, 1845. *Phototypien nach den besten gleichzeitigen Originalen.* Nach auswahl von Dr. Woldemar von Seidlitz. Mit biographischen Daten von Dr. H. Tillmann und Dr. H. A. Lier. 5 vols. folio, half calf, gilt backs. München, 1894

246. Print Collector's Quarterly. Vol. 1, No. 3, 2 copies; Vol. 1, No. 5, 2 copies; Vol. 3, No. 2; Vol. 3, No. 3, 3 copies; Vol. 3, No. 4, No. 2, 2 copies; Vol. 2, No. 3; Vol. 2, No. 4, 2 copies; Vol. 3, No. 1, 2 copies; Vol. 3, No. 2; Vol. 3, No. 3, 3 copies; Vol. 3, No. 4, 6 copies; Vol. 4, No. 1. *Numerous fine facsimiles.* 26 pieces, cloth and wrappers. Boston: Museum of Fine Arts, 1911-1914

Edited by Fitzroy Carrington. Contains contributions by,—Frederick Keppel, Elisabeth L. Cary, Timothy Cole, Frank J. Mather, Jr., Frank Weitenkampf, Cadwallader Washburn, Charles F. Caffin, George H. Hellman, and many others.

247. Rembrandt. Daulby (Daniel). A Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Livens, and Van Vliet, compiled from the original etchings, and from the catalogues of De Burgy, Gersaint, etc. *Portrait.* 8vo. old morocco, gilt edges, name on title. Liverpool, 1796

The prices the compiler of this work paid for his own copies are written in ink against some examples.

248. Rubens. Des Meisters Gemälde. Herausgegeben von Adolf Rosenberg. *With* 551 *reproductions.* 8vo. cloth. Stuttgart, 1911

249. Rembrandt. Rovinski (Dmitri). L'Œuvre Gravé de Rembrandt. Reproduction des planches originales dans tous leurs états successifs. 1000 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski. Text in French and Russian. 3 vols. folio, containing the 1,000 [1,001] reproductions, text royal 8vo. Together, 4 vols. Folio and royal 8vo. cloth. St. Petersburg, 1890

It is seldom that this fine work is offered for public sale.

250. Rembrandt. Rovinski (Dmitri). L'Œuvre des Élèves de Rembrandt, et des maîtres qui ont gravé dans son goût. Reproduction des planches originales dans leurs états successifs. 478 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski. The plates in two folio volumes, the text, which is in French and Russian, royal 8vo. Together, 3 vols. folio and royal 8vo, wrappers, uncut. St. Petersburg, 1894

Like the preceding, this work is seldom offered for public sale.

251. Rembrandt. Seidfik (W. von). Rembrandt's Radirungen. *Mit* 44 *textbildern und* 3 *heliogravuren.* 4to. cloth. Leipzig, 1894

252. Rembrandt. Des Meisters Gemälde. Mit einer biographischen Einleitung von Adolf Rosenberg. Herausgegeben von W. R. Valentiner. *With* 643 *reproductions.* 8vo. cloth. Stuttgart, 1909

253. Rembrandt. Des Meisters Radierungen. Herausgegeben von Hans W. Singer. *With* 408 *reproductions.* 8vo. cloth. Stuttgart, 1910

254. Rembrandt. Hind (Arthur M.). Rembrandt's Etchings. An Essay and a Catalogue, with some Notes on the Drawings. *With* 34 *plates illustrating the drawings and a complete series of reproductions* (330) *of the etchings.* 2 vols. 8vo. cloth, gilt tops, uncut. London, [1912]

255. Robert-Dumesnil (A. P. F.) and Duplessis (Georges). Le Peintre-Graveur Français, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française. Œuvrage faisant suite au peintre-graveur de M. Bartsch. *Portrait of Robert-Dumesnil and numerous plates.* 11 vols. 8vo. half calf, Paris, 1835-1871; Also de Baudicour (Prosper de). Le Peintre-Graveur François continué, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française nés dans le XVIIIe siècle, 2 vols. Paris, 1859-1861. Together, 13 vols. 8vo. uniform half calf.
Paris, 1835-1871-1859-1861

At page 258 of volume 2 of the first named is an original defect in the paper, which has caused the obliteration of several words.

256. Rovinski (Dmitri) et Tchetchouline (Nicolas). L'Œuvre Gravé d'Adrien Van Ostade. Reproduction de planches originales dans leurs états successifs. 221 *phototypies sans retouches.* Avec catalogue raisonné par Dmitri Rovinski et Nicolas Tchetchouline. Folio, full leather. St. Petersburg, 1912

257. Rovinski. Another copy of the same.

258. Schiefler (Gustav). Das Graphische Werk von Max Liebermann. *Etched portrait and facsimiles.* 8vo. boards, uncut. Berlin, 1914

259. Schmidt (George F.). Schmidt's Werke, oder beschreibendes Verzeichniss samtlicher Küpferstiche und Radirungen, etc. Herausgegeben von L. D. Jacoby. *Mit dem bildnisse des künstlers.* 8vo. old boards. Berlin, 1815

260. Schongauer. Œuvre de Martin Schongauer. Reproduit et publié par Amand-Durand, texte par Georges Duplessis. *Containing* 117 *reproductions, all on separate sheets, mainly lightly hinged, including several of the very large plates by Schongauer.* Folio, half morocco, red top, uncut. Paris, 1881

A former owner has given additional interest to the copy, by placing the location of the original from which the copy was made, on several of the plates.

261. Svabinsky (Max). Eaux-Fortes et Dessins. Texte de Camille Mauclair. *Fine full-page etchings, some of which are signed in the autograph of the author.* Large folio, cloth, in separate portfolio.
Prague, 1911

Only 40 copies were issued, each numbered.

262. Tuer (Andrew W.). Bartolozzi and His Works. A biographical and descriptive account of the Life and Career of Francesco Bartolozzi. With some observations on the present demand for and value of his prints; the way to detect modern impressions from worn-out plates and to recognize falsely tinted impressions; deceptions attempted with prints; print collecting, judging, handling, etc.; together with a list of upwards of 2,000—the most extensive record yet compiled—

of the great engraver's works. *With 13 plates in red and bistre, after Bartolozzi.* 2 vols. royal 4to, three-quarter brown levant morocco, gilt tops, uncut. London, n. d.

Large Paper Copy of which only a small number (50?) were printed. This is No. 39 and is autographed by the author. The standard work on this great engraver.

263. Van Dyck. Des Meisters Gemälde. Herausgegeben von Emil Schaeffer. *With 537 reproductions.* 8vo. cloth. Stuttgart, 1909

264. Van Ostade (Adrien). L'Œuvre Gravé d'Adrien Van Ostade. Reproduction des planches originales dans leurs états successifs. 221 *phototypies sans retouches.* Avec catalogue raisonné par Dmitri Rovinski et Nicolas Tchetchouline. Folio, full leather. St. Petersburg, 1912

265. Van Ostade. Another copy of the same.

266. Velazquez. Des Meisters Gemälde. Herausgegeben von Walter Gensel. *With 172 reproductions.* 8vo. cloth. Stuttgart, 1908

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267. Art Catalogues. Catalogue de la vente—Jean F. Millet, Paris, 1875; Exposition organisée au profit du monument du centenaire de Corot, Paris, 1895, and 4 others. Together, 6 vols. 8vo. and 12mo. half roan and cloth, some broken.

268. Bériot And Other Collections. Catalogue des Tableaux Modernes . . . collection de M. Ch. de Bériot. *Reproductions in photogravure. Some items priced.* Paris, 1901; Catalogue des Tableaux Modernes . . . de Mm. P.-L. Everard et Cie. *Priced.* Paris, 1875; Katalog der Sammlung von vorzuglichen Miniaturen. . . . Herrn Adolf Kohn. *Priced and with purchasers' names.* Wien, 1889, and another. Together, 4 vols. 3 half roan, 1 paper, (one broken).

269. [Burty (Ph.)]. Notice des Études Peintes par M. Théodore Rousseau, exposées au cercle des arts. 12mo. half morocco. Presentation copy from the author, with inscription. Paris, [Privately printed], 1867

270. Beurnonville Collection. Catalogue des Tableaux Modernes composant la collection de M. Le Baron E. De Beurnonville. *Fine etchings.* Royal 8vo. half morocco. Paris, 1880

With prices. The 60 lots, which include examples by Troyon, Rousseau (several), Dupré, and others, realized 599,275 francs.

271. Bierbaum (Otto J.). Fritz von Uhde. *Portrait.* Royal 8vo. half morocco, cover loose. München, 1893

272. Breton (Jules). Catalogue des Tableaux, Pastels et Dessins par Jules Breton. *Reproductions in photogravure.* Paris, 1911; Catalogue des Tableaux . . . collection de feu M. Henry Say. *Full-page reproductions in photogravure.* Paris, 1908, and 6 others. Together, 8 vols. folio and smaller, wrappers and half bound.

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274. Coquelin Collection. Catalogue de Tableaux Modernes . . . composant la collection Coquelin. *Numerous reproductions.* 4to. half morocco. Paris, 1893

With prices. Includes notable examples by Meissonier, Millet, and others.

275. Cronier And Other Collections. Catalogue des Tableaux . . . composant la collection de M. E. Cronier. *Full-page reproductions in photogravure.* Paris, 1905; Catalogue des Tableaux Anciens . . . Madame Roussel. *With the separate portfolio of full-page reproductions in photogravure.* Paris, 1912, and others. Together, 8 vols. 4to. wrappers.

Some items with prices realized.

276. Daupias And Other Collections. Catalogue de Tableaux . . . l'importante collection de M. Le Comte Daupias. *Full-page reproductions.* Paris, 1892; Catalogue des Tableaux Modernes . . . collection de M. Aléxandre Blanc. *Reproductions in photogravure.* Paris, 1906, and 2 others. Together, 4 vols. small folio, wrappers.

277. Debrousse Collection. Catalogue des Tableaux Modernes . . . œuvres importantes par Th. Ribot et Roybet . . . collection M. H. Debrousse. *Reproductions in photogravure.* Royal 8vo. wrappers. Paris, 1900.

With prices. Includes examples by Roybet, Ribot, Courbet, and others.

278. Desfosses Collection. Catalogue des importants Tableaux Modernes . . . collection de M. Victor Desfosses. *Full-page reproductions in photogravure.* 4to. wrappers. Paris, 1899

With prices. Includes important examples by Millet, Rousseau, Daubigny, and others.

279. De Tretaigne And Other Collections. Catalogue des Tableaux Modernes . . . collection Michel de Tretaigne. *Fine etchings.* Paris, 1872; Catalogue de Tableaux . . . les collections ?. Le Duc de Morny, Paris, 1865, and another. Together, 3 vols. 8vo. half roan, one broken.

Many items priced. The first named includes notable examples by Diaz, Troyon, Decamps, and others.

280. Diaz. Catalogue de douze Tableaux peints par M. Diaz. *Reproductions. With prices.* Paris, 1857; Catalogue de vingt-trois Tableaux . . . provenant de la célèbre Galerie de San Donato. *Fine etchings.* Paris, 1868, and another. Together, 3 vols. 8vo. 2 half roan, 1 paper.

281. Doria Collection. Collection de M. le Comte Armand Doria. Tome II, Aquarelles & Pastels, dessins, gravures & sculptures. Catalogue analytique par M. L. Roger-Milès. *Fine reproductions.* Folio, half morocco.

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282. Dumas Collection. Catalogue des Tableaux . . . M. Aléxandre Dumas. 12mo. half roan. Paris, 1896

With prices of many of the items.

283. Edwarts Collection. Catalogue des Tableau modernes, formant la collection d'un Amateur, [M. Edwarts]. *Fine etchings.* Royal 8vo. half morocco. Paris, 1881

With prices. The 57 lots, which include examples by Delacroix, ["Les Convulsionnaires de Tanger," by this artist, brought 95,000 francs]; Corot, Manet, and others, realized 541,260 frances.

284. Everard Collection. Catalogue des Tableaux Modernes, composant la Collection particulière de M. É.[verard]. *Fine etchings.* Royal 8vo. half morocco. Paris, 1878

With prices. The 47 lots, which include examples by Corot, Hals, Troyon, Meissonier, and others, realized 286,840 francs.

285. Faure Collection. Catalogue de Tableaux modernes, composant la collection de M. Faure. *Photographic reproductions.* Royal 8vo. half morocco. Paris, 1873

With prices. The 31 lots, which include examples by Diaz, Dupré, Roybet, and others, realized 515,150 francs.

286. Faure Collection. Catalogue de Tableaux modernes, dépendant de la collection de M. Faure. *Fine etchings.* Royal 8vo. half morocco. Paris, 1878

With prices. Includes examples by Fortuny, Corot, Diaz, Boldini, and others.

287. G. E. Collection. Tableaux Anciens et Modernes et Tableaux de l'école Anglaise, provenant de la collection G. E. *Fine etchings.* Royal 8vo. half morocco. Paris, 1876

Some with prices. Includes examples by Turner, "Old Crome," Goya, and others.

288. Garnier Collection. Catalogue de Tableaux Modernes, Aquarelles, Pastels et Dessins . . . Bronzes de Bayre . . . le tout dépendant de la faillite Henri Garnier. *Numerous reproductions.* 4to. half morocco. Paris, 1894

Many items priced. Includes examples by Daubigny, Corot, Dupré, and others.

289. Garnier And Other Collections. Catalogue de Tableaux Modernes . . . Henri Garnier. *Full-page reproductions in photogravure.* Paris, 1894; Catalogue des Objets d'Art . . . collection Spitzer (volume 2 only), Paris, 1893, and 2 others. Together, 4 vols. folio and 4to wrappers, some broken and one lacks the illustrations.

The first named with prices and some purchasers' names.

290. Hearn (George A.). The George A. Hearn Gift to the Metropolitan Museum of Art. *Illustrated.* Royal 8vo. half morocco. New York, 1896

291. Kann Collection. Catalogue des Tableaux Anciens . . . collection Maurice Kann. *With the separate collection of reproductions.* Together, 2 vols. 4to, wrappers. Paris, 1911

With prices.

292. Laurent-Richard Collection. Catalogue de Tableaux modernes et de Tableaux Anciens, composant la collection Laurent-Richard. *Numerous fine etchings.* Royal 8vo, half morocco. Paris, 1878

Bound in is the Résumé, containing the prices realized. The sale was a notable one, the totals for the 112 lots being 988,250 francs.

293. Laurent-Richard and Other Collections. Catalogue des Tableaux Anciens et Modernes . . . formant la collection de M. Laurent-Richard. *Numerous reproductions.* Paris, 1886; and 3 others. 4to and 8vo, half roan and wrappers. Together, 4 vols, two of which are broken.

The first named is with prices. Includes examples by Fragonard, Corot, Diaz, and others of note.

294. Lelong Collection. Catalogue des Objets d'Art et d'Ameublement des XVIIe et XVIIIe siècles . . . dépendant des Collections de M. C. Lelong. *Numerous fine reproductions, full-page and in the text, of paintings, furniture, etc.* 3 vols. imperial 8vo, wrappers uncut. Paris, 1903

295. Libermann And Others Collection. Catalogue des Tableaux Modernes . . . Adolphe Libermann, Paris, 1876; Catalogue de Tableaux Modernes. Collection d'un Amateur [M. Stumpf]. Paris, 1874, and 2 others, *one with etchings.* Together, 4 vols. 8vo, half roan, broken.

Mainly with prices, some with purchasers' names.

296. Meissonier. Exposition Meissonier, Paris, 1884. *Photographic reproductions.* Oblong 4to, full morocco. Paris, 1884

297. Millet (J. F.). Catalogue Descriptif des Peintures, Aquarelles, Pastels . . . de J. F. Millet. *Etched portrait and facsimile letter.* 8vo, half morocco. Paris, 1887

298. Moreau-Nélaton Collection. Catalogue de Tableaux Modernes. Aquarelles, Pastels, Dessins, Objets d'Art et d'Ameublement. . . . Provenant de la collection Moreau-Nélaton. *Numerous reproductions.* 4to, half morocco. Paris, 1900

Contains 135 lots of paintings, mainly with prices realized.

299. Munkacsy (M. De). Christ before Pilate. *Illustrated.* Folio, boards. Paris, 1886

300. Oppenheim Collection. Catalogue de l'école moderne de tableaux anciens, marbres . . . composant la Galerie de feu M. Oppenheim. *Fine etchings.* Royal 8vo, half morocco. Paris, 1877

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301. Rousseau Collection. Catalogue de Tableaux . . . composant la collection de M. Aug. Rousseau. *Illustrated.* 8vo, half roan. Paris, 1900

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302. Saucède Collection. Catalogue de Tableaux, modernes & anciens, dessins and aquarelles, formant la collection de M. Alfred Saucède. *Numerous fine etchings, etc.* Royal 8vo, half morocco. Also 2 other catalogues in same volume. Paris, 1879

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303. Say And Other Collections. Catalogue des Tableaux . . . collection de feu M. Henry Say. *Full-page reproductions in photogravure.* Paris, 1908; Catalogue des Tableaux . . . collection P.-A. Cheramy. *Full-page reproductions in photogravure.* Paris, 1908, and 4 others. Together, 6 vols. 4to. and 8vo. wrappers.

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307. Spitzer Collection. A series of about 87 plates, (several specimens on each), of gems from the Spitzer collection. Large folio. In lettered portfolio.

308. Van Marcke And Other Collections. Catalogue des Tableaux . . . Émile van Marcke. Précédé d'une notice par Émile Michel. *Portrait and reproductions.* Paris, 1891, and 4 others. 4 paper, 1 half roan, broken. Together, 5 vols.

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309. Warren Collection. A Descriptive Catalogue of Paintings, Pastels, and Water-Colors, collected by the late Mrs. S. D. Warren. *Numerous reproductions.* Royal 8vo. wrappers, uncut.

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408. Florian (Jean P. C. De). Numa Pompilius. *2 plates, by Dambrun after Quevedo.* 2 vols. in 1, small 8vo, full polished calf, gilt back, somewhat rubbed. Paris, 1832

409. Fontenoy (Marquise De). Revelation; High Life in European Palaces. *Numerous illustrations.* 8vo, cloth, gilt, back faded. N. p. n. d.

410. Fouqué (F. De La Motte). Undine. *Illustrations by R. M. M. Pitman.* 12mo, blue cloth, gilt, gilt top, uncut. London, 1897

411. [Fromaget (Nicolas).] Mirima, Impératrice du Japon. Par l'Auteur du Cousin de Mahomet. First Edition. 12mo, mottled calf, gilt back, a few worm holes. A la Haye: Chez Neaulme, 1745

412. Gautier (Théophile). Jean and Jeannette. Préface par Léo Claretie. *Illustré de vingt-quatre compositions par Ad. Lalauze.* 8vo, original wrappers, uncut. Paris, 1894

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415. Goldsmith (Oliver). The Citizen of the World. Edited by Austin Dobson. *With etchings by Herbert Railton, on India paper.* 2 vols. 12mo, cloth, vellum backs, uncut. London: J. M. Dent & Co., 1891

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418. Haden (F. Seymour). About Etching. Part I. Notes by Seymour Haden on a Collection of Etchings and Engravings by the great masters lent by him to the Fine Art Society to illustrate the subject of Etching; Part II. An annotated Catalogue of the examples exhibited. *Illustrated with* An Original Etching by Mr. Seymour Haden, *and* 15 *facsimiles of etchings.* Small folio, morocco back, rubbed, and cloth, gilt top, uncut. London, 1879

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London, n. d.

507. Musée Du Luxembourg: Livret Illustré; contenant environ 250 *reproductions d'après les dessins originaux des artistes gravures* et divers documents publiés sous la direction de F. G. Dumas. 8vo, half red morocco, gilt, gilt top. Paris, 1834

508. Naumann (Emil). History of Music. Translated by F. Praeger. Edited by Sir F. A. Gore Ouseley. *Numerous reproductions of scores, portraits of composers, plates, etc.* First Edition. 2 vols. square 8vo, three quarter morocco, gilt tops (recent).
London, n. d.

509. Old English Poetry. Songs, Madrigals and Sonnets. A Gathering of some of the most pleasant flowers of old English poetry. By J. C. *Set in borders of colored ornaments and vignettes, each leaf hinged on linen.* Square 16mo, full crimson straight-grained morocco, gilt back, sides and inside borders. London, 1849

510. Omar Khayyam. Rubaiyat. English Translation by Edward Fitzgerald. *Drawings by Elihu Vedder.* Square 12mo, cloth, gilt, gilt edges. Boston: Houghton, Mifflin Co., 1894

511. Paley (William). The Principles of Moral and Political Philosophy. *Engraved portrait and title, the latter foxed.* 16mo, half calf, gilt back. London, 1822

512. Parisian Views. Paris and Its Environs, displayed in a series of 200 picturesque views, from original drawings, taken under the direction of A. Pugin, the engravings . . . by C. Heath. 2 vols. in 1. 4to, full purple morocco, richly gold tooled back and sides, gilt edges. London, 1831

The illustrations are on India paper, and practically unspotted, an unusual feature.

513. Parnay (Évariste). Œuvres Diverses. Nouvelle Édition, corrigée et considérablement augmentée. *Portrait.* 2 vols. small 8vo, sprinkled calf, gilt backs. Paris, 1802

514. Parnes (Roger De). Gazette Anecdotique du Règne de Louis XVI. Portefeuille d'un Talon-Rouge. Avec Préface par Georges d'Heylli. *Dessins de Mesplès, gravés par Mesplès et Puyplat.* 8vo, three quarter blue levant morocco, gilt top, uncut, original vellum wrappers bound in, by Rousselle. Paris: Ed. Rouveyre, 1881

515. PAYNE (JOHN HOWARD). The Life and Writings of John Howard Payne, the author of "Home, Sweet Home," "The Tragedy of Brutus," and other dramatic works, by Gabriel Harrison. 2 vols. thick 4to, half morocco, gilt tops, uncut. Albany, 1876

EXTRA-ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF PORTRAITS, AUTOGRAPHS, ETC., each volume with specially printed title in three colors, reading: "One volume extended to two by the insertion of portraits of authors, actors, actresses, together with other portraits and views (inlaid by T. W. Lawrence), play-bills, newspaper clips, and autograph letters of Payne, Campbell, Talfourd, Croly, Wilson, Proctor, Paulding, Halleck, Miss Cushman, Dr. Nott, Tyler, Cass, etc."

Among the autographs may be mentioned:

NOTT (E.—President of Union College). A.L.S. 1p. 4to, March 7, 1825. Regarding certain old laws.

CAMPBELL (THOMAS—Author of "The Pleasures of Hope"). A.L.S. 1p. 4to. On literary matters.

MACREADY (W. C.—English actor). A.L.S. 2pp. 12mo, May 25, 1848. With mention of his work.

PAYNE (JOHN HOWARD). A.L.S. 3pp. 4to, Varick Street, [New York], without date. To Prosper M. Wetmore.

A long and interesting letter, with mention of Edwin Forrest. It commences: "A conversation last evening with an English actor suggested to me a way in which possibly you may be of some service to me, and to another person whom I know you are anxious to befriend. Mr. Harrison, of the Park Theatre, was describing to me a version of Virginius which he saw performed in Scotland. . . The "talk" I mentioned, led me to glance once more at my long forgotten manuscript. On reading it over, it has appeared to me that there are . . . situations in which Forrest might do great things. . . If Forrest likes to give it a chance, there will be no need of mentioning me in the business at all. I should prefer the suppression of my name entirely, until the result was ascertained, and if unfavourable, the less said the better," etc.

VESTRIS (MADAME—Eminent English actress). A.L.S., third person, 2pp. 12mo.

CUSHMAN (CHARLOTTE—Eminent American actress). A.D.S. 1p. 12mo, Sept. 9, 1844, acknowledging payment of sixty dollars from W. E. Burton.

BENJAMIN (PARK—American author). A.L.S. 2pp. 4to. New York, Dec. 8, 1843.

LOCKHART (JOHN G.—Biographer of Scott). A.L.S. 1p. 12mo. Jan. 29, 1838.

CASS (LEWIS—American statesman). A.L.S. 2pp. 4to. Jan. 29, 1833.

TYLER (JOHN—Tenth President of the United States). A.L.S. 1p. folio, Sherwood Forest, Dec. 1, 1848. To A. G. Benson, New York.

A long letter written from Sherwood Forest, near Greenway, on the banks of the James River, where he resided after leaving the White House. The letter commences: "I am quite desirous of putting my son into business, from which with prudence, attention and economy he may be able to make his own way in life," etc.

FORREST (EDWIN—Eminent American actor). A.L.S. 1p. 12mo, regarding costumes.

PAYNE (JOHN HOWARD). A.L.S. 4pp. 4to, Charleston, Dec. 25, 1835. To Col. Myers, at Savannah.

A LONG AND INTERESTING LETTER, written shortly after he had been liberated by the Georgia Guards, by whom he had been arrested, together with John Ross, the Cherokee chief, an event which caused considerable excitement at the time. The letter commences: "A merry Christmas to you and yours. . . You will perceive by this that the Georgia Guard has not entirely extinguished me . . . I ought to tell you of the adventures of the horse you bought for me . . . Poor fellow . . . he is . . . the true Chesterfield of horses, the perfect four legged beau ideal . . . I believe I was indebted to him for a sudden

revolution in the feelings towards me of my bandit jailers. They were exceedingly amused at his whipping every one of their horses . . . My misadventures will not only be a source of inconvenience to me, they will be a great loss, unless my friends will exert themselves in my place," etc.

PAULDING (JAMES K.—American author). A.L.S. 1p. 12mo, New York, Oct. 3, 1832.

Among the portraits, which are numerous, may be mentioned:

Elliston, engraved by C. Turner, after G. H. Harlow, mezzotint in colors; Miss A. M. Tree, engraved by C. Turner, after G. F. Joseph, mezzotint in colors; Miss O'Neill, mezzotint, several portraits of John Howard Payne, and others.

Among the views, which are numerous, may be mentioned:

Royal Cobourg Theatre, in colors, London, 1826; New Covent Garden Theatre, in colors, London, 1810; New Theatre Royal, Haymarket, in colors, London, 1826; The Sans Pareil Theatre, in colors, London, 1826; Ruins of the Merchants Exchange, New York, 1835, (Currier lithograph), and others.

516. PENNELL (JOSEPH AND ELIZABETH ROBBINS). A Canterbury Pilgrimage. Ridden, Written, and illustrated by J. and E. R. Pennell. *Numerous plates.* Square 12mo, original wrappers, uncut. New York, 1885

517. PENNELL (JOSEPH AND ELIZABETH ROBBINS). The Stream of Pleasure. A Narrative of a Journey on the Thames, from Oxford to London. *With numerous illustrations, full-page and in the text.* 4to, boards, uncut. London, 1891

One of 65 copies printed on Japanese vellum, autographed by both Joseph and Elizabeth Robins Pennell.

518. PENNELL (JOSEPH AND ELIZABETH ROBBINS). Our Sentimental Journey through France and Italy. New Edition with Appendix. *Numerous illustrations.* 12mo, half green morocco, gilt back and top, by Larkins. London, 1893

519. PERRAULT. Les Contes de Perrault. *Illustrated.* 4to, wrappers, uncut, loose. Paris, n. d.

520. PICTURESQUE CANADA; The Country as it was and is. Edited by George Monro Grant. *Numerous full-page and text illustrations.* 2 vols. 4to, half morocco, gilt edges. Toronto, (1882)

521. PICTURESQUE EUROPE; A Delineation by Pen and Pencil of the natural features and the picturesque and historical places of Great Britain and the Continent. Edited by Bayard Taylor. *Illustrated with steel and wood engravings.* 3 vols. small folio, full morocco, gilt edges. New York, (1875)

522. PICTURESQUE PALESTINE, Sinai and Egypt. Edited by Colonel Wilson, assisted by the most eminent Palestine Explorers. *Numerous fine full-page steel and wood engravings.* 2 vols. 4to, half morocco, gilt edges. New York, (1881)

523. Plantin Press. Imagines et Vitae Imperatorum Romanorum: Illae ad vetusta numismata fideliter designatae; hae ex probatissimis auctoribus depromtae. 100 *medallion portraits of the Roman emperors.* Small 8vo, original vellum, a number of leaves partly stained.
Ex Officina Plantiniana, Apud Christophorum Raphelengium, Academaie Lugduno-Bat. Typographum.

524. Pleasures of Literature (The). By J. Shaylor, New York, One of 250 copies on Japanese vellum; The Choice of Books. By C. F. Richardson. New York, 1881; Social Customs. By F. H. Hall. Boston, (1887), and others. Together, 14 vols., various sizes, and bindings.

525. Portraits. The Marie Burroughs Art Portfolio of Stage Celebrities [Including Great Singers]. Parts I-XIV., inclusive. Together, 14 pieces, 4to, original wrappers. [Chicago, 1894]
Each part contains 20 portraits, making 280 in all. Contains, also, brief sketches of each artist noted.

526. Portraits and Lives of Eminent Artists, with Medallion Illustrations of their Best Works. *With 25 plates, the frontispiece in duplicate.* 8vo, original boards, uncut, joints weak. London, n. d.
Includes brief descriptive biography of each artist named, among them being,—Vandyck, Poussin, Snyder, Titian, Domenichino, Raphael, Dürer, Guido, and others.

527. Prévost (L'Abbé). Histoire de Manon Lescaut et du Chevalier des Grieux. Précédée d'une Préface par Alexandre Dumas, fils. (Collection de Galaup de Chasteuil). *Etched portrait of Dumas engraved by Liénard after Jacquemart, and full-page plates by L. Flameng.* 8vo, full tan calf, polished, gilt back, gilt top, uncut, by Zachnsdorf. Paris, 1875
One of about 300 copies printed.

528. Privilèges (Les) du Cocuage. Dialogue. Ouvrage utile & nécessaire tant aux Cornards actuels, qu'aux Cocus en herbe. Nouvel Édition. 16mo, boards, calf back, gilt, line of handwriting on title.
A Cologne, 1698
With portrait-bookplate of the French comedian Grassot, whose copy this is said to have been.

529. Quiller-Couch (A. T.). The Warwickshire Avon. *Illustrations by Alfred Parsons.* 8vo, half light-brown morocco, gilt, gilt top, uncut. New York, 1892

530. Rabelais (François). The Works of Rabelais. Translated by Sir Thomas Urquhart and Peter Motteux, with the Notes of Duchat, Ozell, and others. Introduction and Revision by Alfred Wallis. *Portrait and illustrations.* 5 vols. 12mo, cloth, gilt, gilt tops, uncut. London: Gibbings & Co., 1897

531. Recueil Des Facéties: Reprints of French Facetiae as follows:—Discours Joyeux des Friponniers et Friponnières; Chambrière à Louer à tout Faire; Varlet à Louer à tout Faire; Discours Facétieux des Hommes qui sont saller leurs femmes, etc. Le Débat des Lavendières de Paris avec leur caquet; Les Présomptions des Femmes. *Facsimile title pages.* 12mo, boards, calf back, gilt.
Rouen, R. Aubert and A. Coustourier, n. d.; Paris, Reprinted, 1830.

Of each of the above there were printed 32 copies on Holland paper. Bound up with these is Lalanne's "Les Lois de la Galanterie" (1644), reprinted Paris, 1855, and of which 225 copies were issued.

532. Rembrandt: His Life, His Work, and His Time. By Émile Michel. From the French by Florence Simmonds. Edited by Frederick Wedmore. *With 67 full-page plates, and 250 text illustrations.* 2 vols. folio, buckram, gilt, uncut. London, 1894

533. Rétif De La Bretonne (N. E.). La Prévention Nationale, Action adaptée à la Scène; Avec deux Variantes, et Faits qui lui servent de base. *Full-page plates, unsigned, all brilliant impressions.* First Edition. 3 vols. 12mo, full red levant morocco, gilt backs and inside borders, gilt tops, uncut, by Beet.
Vols. 1 and 2, La Haie, 1784; Vol. 3, A. Genève, 1784

534. Reynard the Fox. Reineke Fuchs. Von Wolfgang von Goethe. *Numerous fine full-page plates by Kaulbach.* Royal 4to, full morocco, gilt, gilt edges. Stuttgart, 1867

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Munich and New York, 1879

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London, 1893

546. Senault (J. F.). The Use of the Passions. Written in French, and put into English by Henry, Earl of Monmouth. *Copperplate frontispiece by W[illiam] M[arshall].* Thick small 8vo, old mottled calf, binding damaged, name on title. London, 1649

547. Sentimental Journey (A). By Laurence Sterne. *Illustrated by T. H. Robinson.* New York, 1898; The Epicurean. *With illustrations by J. M. W. Turner,* New York, 1877; Two Pilgrims' Progress. By J. and E. R. Pennell. *Illustrated.* Boston, 1887, and others. Together, 10 vols. 8vo and smaller, various bindings.

548. Ser Giovanni. The Pecorone. Now First Translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols. 8vo, cloth, gilt, gilt tops, uncut.
London: Privately Printed for Members of the Society of Bibliophiles, 1898.

Limited Edition on deckel-edge paper.

549. Shakespeare (William). Othello, the Moor of Venice. *With colored illustrations by Ludovic Marchetti.* Small folio, morocco back and cloth. London, *circa* 1890

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552. Stanfield's Illustrations. Coast Scenery, A Series of Picturesque Views in the British Channel and on the Coast of France. *From original drawings taken expressly for the work, by Clarkson Stanfield.* 8vo, cloth, gilt, gilt edges. London, 1847

Contains forty full-page plates engraved by the Findens, W. Miller, W. B. Cooke, and others.

553. Statuary. A volume lettered "Signorum Veterym Icones," containing about 100 fine plates of statuary. Folio, old calf.
No place, *circa* 1669

554. [Stevenson (John Hall)]. Crazy Tales. 8vo, cloth.
London; Privately printed, 1894

555. Sterne (Laurence). A Sentimental Journey through France and Italy. *With 12 full-page illustrations in photogravure, and numerous text sketches by Maurice Leloir.* Folio, original picturial wrappers, within cloth portfolio, with ties. New York, 1884

556. Sterne (Laurence). A Sentimental Journey through France and Italy. *Illustrations by Stanley L. Wood.* 8vo, boards, cloth back, paper label, uncut. London: Pickering & Chatto, 1892

One of 100 copies on Large Paper. Aldine Edition.

557. Studies in the Wagnerian Drama. By H. E. Krehbiel. New York, 1891; The Standard Operas and The Standard Symphonies. By G. P. Upton. 2 vols. Chicago, 1886, and others. Together, 10 vols. various sizes and bindings.

558. Swinburne (Algernon C.). Poems and Ballads. First, Second, and Third Series. Together, 3 vols. 12mo, cloth, gilt, uncut, small label removed from one back. London, 1889

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560. Tasso (Torquato). Godfrey of Bulloigne; or, The Recovery of Jerusalem. From the Italian by Edward Fairfax. [Edited by Charles Knight.] *Illustrations.* 2 vols. in 1, 16mo, half green morocco, gilt
London, 1844

561. Tatius (A). Leucippe et Clitophon. Traduction de A. Pons. *Gravures de Méaulle.* 16mo, full yellow levant morocco, gilt back and inside borders, gilt top; uncut, by Rivière. Paris, 1880

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562. TENNYSON (ALFRED, LORD). The Lady of Shalott. *Decorated,* IN COLORS, *by Howard Pyle.* Small 4to, cloth, gilt, gilt edges.
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Philadelphia: Lippincott, 1893

569. TURNER (J. M. W.). An Antiquarian and Picturesque Tour round the Southern Coast of England. *Illustrated with* 84 *plates.* [THE VIGNETTES ON INDIA PAPER], *from drawings by J. M. W. Turner, W. Collins, William Westall and others.* 4to, full brown morocco, back and sides richly gold-tooled, gilt edges, probably by Mackenzie. London, 1849

The plates are unusually free from spots.

570. TURNER (J. M. W.). Notes by Mr. Ruskin on his collection of Drawings by the late J. M. W. Turner, exhibited at the Fine Art Society's Galleries, also a List of the engraved Works of that master shown at the same time. *Illustrated with* 35 *plates, and a map indicative of the places in the British Isles illustrated by him.* 4to, morocco back, slightly rubbed, and cloth, gilt top, uncut. London, 1878

571. [UBEDA (FRANCISCO DE).] La Picara Justina. The Spanish Jilt. Translated from the Original Spanish, by Captain John Stevens. Square 12mo, vellum-boards, gilt, uncut.
London, 1707 [Reprinted 1889]

One of 200 copies issued.

572. Ussieux (L. D'). Les Nouvelles Françoises. *Vignettes on titles and in the text and about* 12 *each plates and tail-pieces, engraved by Berthet, Gaucher, Leroy, etc., after Binet, Desmaisons, and others.* 3 vols. 8vo, boards, leather backs, gilt, disfiguration in ink on half title of Vol. I, some leaves spotted. Paris, 1783-1784

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Limited Edition on Holland paper.

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Paris, 1892

One of 600 copies on papier vélin.

580. Valentine's Day. Bliss (Frank E.—Editor). In Praise of Bishop Valentine. With Introductory article by Richard Le Gallienne. *Frontispiece.* 12mo, stiff vellum, gilt, with ties.

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One of 125 copies on handmade paper.

581. VIERGE ILLUSTRATIONS. Jaccaci (August F.). On the Trail of Don Quixote, Being a Record of Rambles in the Province of La Mancha. *Illustrated by Daniel Vierge.* 8vo, cloth, uncut.
New York, 1896

582. VOCABULA AMATORIA: A French-English Glossary of Words, Phrases, and Allusions occurring in the Works of Rabelais, Voltaire, Rousseau, Beranger, and others. With English equivalents and synonyms. Square 8vo, boards, uncut.
London: Privately printed for subscribers, 1896

583. VOLTAIRE (JEAN F. A. M. DE). Candide; or, All for the Best. A New Translation from the French. Introduction by Walter Jerrold. *Vignettes by Adrian Moreau.* Royal 8vo, watered yellow silk back and sides, gilt top, uncut. London, 1898

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New York: Harpers, 1892

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From Lord Beresford's library, with the following written on the title of volume one: "This book belongs to Lord Beresford's Library at Bedgebury Park." Included in this interesting series of views of Greece are,—Temple of Jupiter, Acropolis of Athens, Misitra, the ancient Sparta, Mount Olympus, Mount Helicon, etc.

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Presents the work of Timothy Cole, Henry Marsh, F. S. King, and many others.

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591. Addison (Joseph). The Works of Joseph Addison. With notes by Joseph Herd. *Portrait.* 6 vols. 8vo, full polished calf, gilt backs, several pages slightly spotted. London, 1811

592. All the Year Round. Conducted by Charles Dickens, with which is incorporated "Household Words." 20 vols. Also new series, 30 vols. Together, 50 vols. 8vo, uniformly bound in half calf, antique style. New York and London, 1859-1882

Unusually fine set.

593. Allen (Alexander V. G.). Life and Letters of Phillips Brooks. *Portraits and illustrations.* 2 vols. 8vo, cloth. New York, 1900

594. Ball (Robert S.). In Starry Realms, London, 1893; Hamilton (C. D. P.). Modern Scientific Whist, New York, 1894; Lever (Charles). Harry Lorrequer. *Illustrated by "Phiz";* Cruikshank (George). Comic Almanac, 1835-43, London, Hotten; Kellogg (Clara Louise). Memoirs of an American Prima Donna, New York, 1913; Agnel (H. R.). Chess for Winter Evenings, New York, 1848; Hake (A. E.). The Story of the Gordon, New York, 1844; and others. Folio, 8vo and 12mo, various bindings, some in wrappers. Also a collection of large photographs of famous paintings, views, etc. English Dictionary and several large folio Atlases. Together, 130 vols.

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596. Barham (R. H.). Ingoldsby Legends; or, Mirth and Marvels. *Illustrations by John Leech and others.* 3 vols. 12mo, half calf, gilt backs, slightly rubbed. London, 1855

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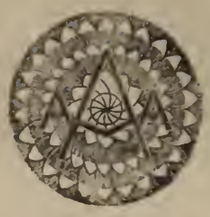
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